

CURRICULAM VITAE

Dr. K.S. ANISH KUMAR

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Department of English,
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- Academic Qualification : **M.A., Ph.D.,**
Title of the Doctoral Thesis : **Search for a Viable Human World:
A Study of Margaret Atwood's Select Poems.**
- Membership in Professional Bodies / Societies : **Life Member**, Indian Association for Canadian Studies.
: **Member** Board of Studies (Part-II English), Manonmaniam Sundaranar University, Tirunelveli.
: **Member**, Editorial Committee, **Virtuoso**, A Transnational Journal (ISSN No.2249-6076)
: **Short term Member**, English Language Teachers Association of India, Chennai.

PROFESSIONAL EXPERIENCE :

Period From – To	Post held	Name of the Institution / College / University	Nature of Duties
01.07.2009 to till date	Assistant Professor	Bharathidasan University College, Perambalur	Teaching
01.06.2007 to 30.06.2009	Head Department of English	Chidambaram Pillai College for Women, Mannachanallur, Tiruchirappalli	Teaching and Administration
02.06.2003 to 30.04.2007	Lecturer Department of English	Sree Saraswathi Thyagaraja College, Pollachi	Teaching

Total Number of Experience : 12years (Bharathidasan University College 6 years, Private 6 years)

TEACHING EXPERIENCE :

U.G. Level	P.G. Level
02.06.2003 to till date	01.06.2007 to 30.06.2009

Book Edited :

Conquering Quill : Studies in Commonwealth Literature. Mouli, T.Saichandra and K.S.Anish Kumar, New Delhi: Sarup Book Publishers Pvt. Ltd, 2011.

List of Articles Published in Journals / Critical Anthologies

Articles Published In Journals

“Voice of the Voiceless : A Study of Tamil Dalit Writings”, *The Word Plus*, January – March 2005. (39-41)

“Politicising the Personal : A Feminist Reading of Selected Poems of Margaret Atwood”. *Literary Explorer*, Nov.2006 (ISSN 0973 0524) Vol.06, Number 01. (56-62)

“Not Piecemeal Imitators but Splendid Artists”. *Muse India: the literary journal*. Issue 15, Sep-Oct. 2007. (<http://www.museindia.com/showfeature4.asp?id=713>)

“In Search of a ‘Balming Climate’: A Feminist Reading of Kamala Das’s Select Poems”: *Labyrinth*, (ISSN 0976 0814) Vol.I No.1 March 2010 (40-48)

“Grack the Protecting Eggshell of Your Tuning” A Note on Feminism in Select Poems on Atwood and Kamala Das. *Virtuoso* (ISSN No.2249-6076) Vol.I. Issue 1. August 2011. (30-37)

Articles Published in Critical Anthologies

“Deconstructing the Power Structure : A Contemporary Readers Response to Raja Rao’s Kanthapura”, Jayadeep Sarangi Ed. **Raja Rao: The Maker and His Moves.** New Delhi: Authors Press, 2006. (207-213) (ISBN 81-7273-369-0)

“Learning for Ourselves: A Study of Jayanta Mahapatra’s Select Poems”. Jaydeep Sarangi (Ed). **An Indian Imagination of Jayantha Mahapatra.** New Delhi: Sarup and Sons Publications, 2006. (111-117) (ISBN 81-7625-622-6)

“Deconstructing Organised Faiths : A Study of Mulk Raj Anand’s Untouchable”. Mouli, Sai Chandra and G.A. Ghan Shyam (eds) **Glimpses of Post Independence Indian English Novel.** New Delhi: Authors Press, 2008. (01-07) (978-81-7273-435-0)

“Towards Humanising the Inhuman : A Reading of Shobha De’s Second Thoughts”. Mouli, Sai Chandra and Jaydeep Sarnagi (eds) **Indian Women’s Writings in English.** Delhi: Gnosis, 2008. (139-154) (ISBN 81-89012-43-6)

“Passion for Perfection: A Study of Girish Karnad’s Hayavadana”. Mouli, T.Sai Chandra and M.Sarat Babu. **Explorations in Indian English Drama.** Delhi: Authors Press, 2009. (97-104) (ISBN 978-81-7273-490-9)

“Revolting against power imbalance to create an unstained future: A feminist reading of Kamala Das’s select Poems” Sarangi, Jayadeep, ed. **Kamaladas: The Great Trend – Setter.** Delhi: Author’s Press, 2010.(123-130)(ISBN 978-81-7273-549-4)

“Articulating the Inarticulable Horror”: A Study of Beckett’s Waiting for Godot

T. Sai Chandra. Mouli, ed. **Multicultural Theatre and Drama**, New Delhi: Authors Press, 2011 (19-30) (ISBN 978-81-7273-584-5)

“Unanswered Questions : “An Overview of Tamil Drama”

Mouli, T. Sai Chandra. ed. **Multicultural Theatre and Drama**, New Delhi: Authors Press, 2011 (227-236) (ISBN 978-81-7273-584-5)

“Becoming the spirit of the Lord”: Cultural conflicts in Margaret Atwood’s Select Poems. Conquering Quill: Studies in Commonwealth Literature. Mouli, T.Saichandra and K.S.Anish Kumar, eds. New Delhi: Sarup Book Publishers Pvt. Ltd, 2011. (26-35) (ISBN 978-81-7625-729-9)

“Professional Ethics and Teachers” A.Singaravel ed. Orientation Programme Resource Material Volume -1, Tiruchirappalli: Bharathidasan University, 2011. (17-26) (ISBN 978-81-922810-2-5)

“Silence that Speaks: Re/viewing Aruna’s Story and Affermath”. Virtuoso. (ISSN 2249-6076) Volume:3, Issue 2, February 2014. (57-61)

“A Poem should not Mean / But Be : New Methods in Teaching Poetry” T. Saichandra Mouli ed. English Language Teaching and Pedagogy. Jaipur: Aavishkar Publishers and Distributors, 2014. (ISBN 978-81-7910-655-2)

Great Vision and Green Vision : A Note on Ecofeminism in Margaret Atwood’s select poems. English Literature : A Quest for Eco-social Justice : New Delhi : Authors Press. 2014 (40-55) ISBN 978-81-7273-718-4

Translation from Tamil to English:

Translated 4 poems of Tamil Poet Rathika namely (1)Shadows of Desire (2) Dream Land (3) Eclipse (4) Done Nothing. Published in. Virtuoso (ISSN No.2249-6076) Vol.2. Issue 2. February 2013 (151-152)

Thanks for your love a short story by **Jayakanthan**. Published in **Journal of Aesthetics and Literature**. Vol7. Number 2. (215-217)

Publication in Seminar Proceedings

“Towards a Just Society: A Feminist Reading of Margaret Atwood’s The Blind Assassin” (Page-98-102) published in the proceedings of UGC Sponsored National Conference on The Booker’s World: A Close Peep into the Shortlisted Novels of Booker Prize – organized by Seth Narsingdar Mor Arts, Commerce and Smt. Godavari Devi Saraf Science College Turnsart Dist, Bhandara, 29th January 2013. (ISBN: 13-978-81-923377-2-2)

Publication of Book Review

Things Unattempted : Black Lotus : Telugu Dalit Women’s Poetry : by T.Sai Chandra Mouli. (Virtuoso, Vol.4. No:2, February 2015 (ISSN No: 2249 – 6076)

Paper Presentation Participation in International / National Conferences / Seminars / Workshops

“The Female Writer: Towards Building a Nation : A Comparative Study of Margaret Atwood and Ponmani Vairamuthu: Select Poems” presented in XIV International Conference on Canadian Studies, Pondicherry University, Pondicherry held from 5 – 7, January 1999.

“Quest for Male and Female Space : A Universal Question in the Select Poems of Margaret Atwood”, presented in XV – IACS International Conference on Canadian Studies on Twentieth – Century in Retrospect : Canada and India conducted by Centre for Canadian Studies, Himachal Pradesh University, Shimla from 12 – 15 April 2000

“Quest for Essential Female Self in Margaret Atwood’s Select Poems” presented in International Conference Feminism Conducted by ICASEL, Mysore, from 3-5 January 2000

“Feminism and Social Ecology: An Explication of Margaret Atwood’s Select Poems” presented in the XVIII IACS, International Conference on Canadian Studies: Recent Trends and Future Directions, conducted by Department of English, Gurukul Kangri University Haridwar, Uttarakhand, from February 26 to 28, 2002.

“Women as the Consumed in the Global Village: A Study of Margaret Atwood’s Select Poems” presented in the III Asia- Pacific and XIX Indian Association for Canadian Studies International conference on Globalization and consumerism: Canadian Studies in the Context of Asia-Pacific conducted by Centre for Canadian Studies, University of Mysore, Mysore from 3-13, January 2003.

“Becoming the Spirit of the Land: Cultural Conflicts in Margaret Atwood Poetry”, in the XXIACS International Conference on challenges of Diversity: Canada and India conducted by Dept of English University of Rajasthan, Rajasthan February 27-29 and March 1, 2004

“Quest for a Healthy Web of Life : An Ecofeminist Reading of Margaret Atwood’s Select Poems” in the XXI IACS International conference on Society, Environment and Technology: Canada and India, held from 24th and 26th February 2005.

“Quest for Productive Harmony : An Ecofeminist Approach to Margaret Atwood’s Select Poems” in the XXI IACS International conference on Traditions and Transformations and India conducted by University of Madras, from 27-29, January 2006.

“I want the Circle / Broken : A feminist Reading of Margaret Atwood and Kamala Das’ Select Poems” at the International conference on Canadian Literature : Dialogue Across Cultures: Canada and India from 31 January to 1st February 2006.

Treading The Paths of Periyar and Anna: **“A Reading fo Kalaighnar’s Select Poems”** in the International Conference organized during 28-30 January 2011 by the Kalaighnar Valar Tamil Centre, Bharathidasan University, Tiruchirappalli.

“III Inter disciplinary International Workshop on Canadian Studies” conducted from 15 to 31 – January 1998 by Centre for Canadian Studies, M.S. University of Baroda, Vadodara, Gujarat.

“Representing Women’s Emotions : A Comparative Study of Margaret Atwood’s “Giving Birth” and Ka. Su. Velayutham’s “Vatham”” presented in National Seminar on Towards a 21st Century conducted by Centre for Canadian Studies, Bharathidasan University, Tiruchirappalli – from February 10-11, 1999.

“Quest for a Harmonious Universe: An Eco – feminist Analysis of Margaret Atwood’s Select Poems”, presented in the National Seminar on Ecofeminism conducted by Centre for Canadian Studies, Bharathidasan University, Tiruchirappalli – from 29-30 March 2000.

“Adaptation to an Alien Environment : Culture Problems in the Select Poems of Margaret Atwood”, presented in the National Seminar on Multiculturalism – Key for Managing Diversity: India and Canada, Conducted by Centre for Canadian Studies, Bharathidasan University, Tiruchirappalli from 26-27 April 2002.

“Towards Creating a Harmonious World: Select Poems of Margaret Atwood. An Ecofeminist Approach” at the National Seminar on New Trends in English Literature, Language and Communication, conducted by Dept. of English, Kongu Arts and Science College, Erode from 11-13 August 2004.

“Politicizing the personal : A feminist Reading of Margaret Atwood’s Select Poems” at the UGC Sponsored National Seminar on Postcolonial Writings: Themes and Responses on 16 and 17 February 2006.

“Workshop on Postmodernism and Post – Colonialism : Recent Trends” conducted from 17-19 December 1996, by Centre for Canadian Studies, Bharathidasan University, Tiruchirappalli – 620024.

“UGC Sponsored National Seminar on Dynamics of Heroism : The Male or Female Tragic Hero in Greek, European, African and Canadian Drama”, Organized by the Department of English, Kongu Arts and Science College, Coimbatore on 19th September 2003.

National Seminar on **“Business Process Outsourcing”** held on 27.09.2003 organized by Sree Saraswathi Thyagaraja College, Pollachi.

National Seminar on **“Issues and Challenges in Higher Education”** organized by Sree Saraswathi Thyagaraja College, Pollachi.

Workshop on **“Art of Empowering Students in Communicative English”** organized by Academic Staff College, Bharathiar University Coimbatore, 15 & 16 September, 2006.

“Fictionalising Facts : A Study of Pinki Virani’s Aruna’s Story” presented in the UGC National Seminar on New Cultural Contours in the Post Independent Indian Writing in English at Bishop Heber College, Trichy on 9 & 10, February 2010.

National Workshop on “Internet Tools and Resources for Developing Communication Skills” organized by Srimad Andavan Arts and Science College, Trichy in association with the English Language Teachers Association of India, Chennai on 13th March 2010.

Workshop on “Stress Management” organized by the Department of Social Work, Bharathidasan University College, Perambalur on 15 September 2010.

“Black Vs White: Protest in Okot p’ Bitek’s Song of Lawino” presented in the National Seminar on African Diaspora and The Cross Cultural Aesthetics conducted by the Department of English, Bharathidasan University, Tiruchirappalli – 24 from November 18 to 19, 2011

“Don’t ever / ask for the true story” : Quest for a viable social space in Margaret Atwood’s Select Poems” presented in the National Seminar on Canada: A Multitude of spaces organised by Indian Association for Canadian studies and PG Research Department of English, National College Trichy on February 1, 2, 2013.

“From Victim to Creative non-victim : A Feminist Reading to Anita Nair’s Ladies Coupe”: presented in the International Seminar on Women Novelists in English, organised by Research Centre in English. VHNSN College (Autonomous) Virudhu Nagar on 24th January 2014

Workshop for Research supervisors on Quality Research Report Writing organised by the Curriculum Development Cell of Bharathidasan University, Tiruchirappalli on 27th February 2014.

Participation in Orientation Programme / Refresher Courses / Short term courses:

69th Orientation programme held from 20.05.2011 to 16.06.2011 conducted by Academic Staff College, Bharathidasan University, Tiruchirappalli – 23.

UGC – Sponsored Short Term Course – Workshop on English Curriculum Design and Testing Methodology held from 13.02.2011 to 15.12.2011 at UGC – Academic Staff College, Bharathidasan University, Tiruchirappalli.

UGC – Sponsored Refresher Course in English held from 27.08.2014 to 16.09.2014 at UGC – Academic Staff College, Bharathidasan University, Tiruchirappalli.

Lectures Delivered / Chairperson in National Seminar / Question Paper Setter:

Lecture on **Importance of Communication Skills** at Aiman College of Arts and Science College for Women, Tiruchirappalli on 30.08.2010.

Delivered a special lecture on **Canadian Literature** at Dr.Kalaingar Arts and Science College, Lalgudi, Tiruchirappalli on 19.01.2011.

Chaired a session in the National Seminar on African Diaspora and cross cultural Aesthetics conducted by the Department of English, Bharathidasan University, Tiruchirappalli held 18 & 19 November 2011.

Chaired a session in the National Seminar on Canada: A Multitude of spaces organised by National College and Indian Association for Canadian studies held at National College, Tiruchirappalli, on 1 & 2, 2013.

Question Paper setter for (B.A. English) Manonmaniam Sundaranar University, Tirunelveli.

Personal Profile:

Father's Name : Mr. P. Sukumaran
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